

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947
 TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

MAY 31 PAID

Artist Sidney G. Keller (Please print plainly)
 Telephone No. EN. 5296 Address 1381 Addison Rd. (Cleveland O.)
 Zone No. 1

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
	<u>Oil</u>	<u>Subject to change</u>		
851	<u>A</u> <u>N.C.</u>	<u>Morning in the horse barn</u>		<u>275.00</u>
852	<u>A</u> <u>N.C.</u>	<u>January day in Malaga Spain</u>		<u>210.00</u>
853	<u>A</u> <u>N.C.</u>	<u>Fruits</u>		<u>185.00</u>
854	<u>A</u> <u>N.C.</u>	<u>Abundance</u>		<u>175.00</u>
	<u>W.C.</u>	<u>The Bounties of Autumn</u>		<u>160.00</u>
855	<u>A</u> <u>D.C.P.</u>	<u>Over Buffet decoration</u>		<u>140.00</u>
830	<u>A</u> <u>Etching</u>	<u>Morning in the horse barn</u> ^{Stable}	<u>60 All</u>	<u>15.00</u>
829	<u>A</u> <u>Etching</u>	<u>In the Fields - Meadow</u>	<u>50 All</u>	<u>10.00</u>
857	<u>A</u> <u>Drawing</u>	<u>Nude #1</u>		<u>50.00</u>
856	<u>A</u> <u>X</u> <u>8</u>	<u>SPRING FLOWERS, PACIFIC CLIFFS</u>		<u>175.00</u>
858	<u>A</u> <u>X</u> <u>10</u>	<u>Nude #2</u>		<u>50.00</u>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).